**R.O.C.K. in the USA**

 **E A D A E A D A**

**They come from the cities and they come from the smaller towns,**

**E A D A E A D A**

**beat up cars with guitars and drummers goin' crack, boom, bam.**

**CHORUS**

 **E A D A**

 **R. O. C. K. in the U. S. A.**

 **E A D A**

 **R. O. C. K. in the U. S. A**

 **E A D A B**

 **R. O. C. K. in the U. S. A, yeah, yeah**

 **(no chord) E A D A etc, for a few more bars**

 **Rockin' in the U. S. A.**

**- The remainder of the song follows the same pattern:**

**Said goodbye to their families, said goodbye to their friends;**

**with pipedreams in their heads and very little money in their hands.**

**Some are black and some are white, aint't too proud to sleep on the floor tonight.**

**With the blind faith of Jesus, you know that they just might . . .**

**(no chord)**

**be rockin in the USA**

**>Chorus**

**Voices from nowhere and voices from the larger towns**

**Filled our head full of dreams, turned our world upside down**

**There was Frankie Lymon, Bobby Fuller, Mitch Ryder (they were rockin')**

**Jackie Wilson, Shangrilas, Young Rascals (they were rockin')**

**Spotlight on Martha Reeves, let's don't forget James Brown.**

**(no chord) (spoken)**

**Rockin' in the USA. Hey!**

**>Chorus**

**(repeat and fade)**